

12-2224-15

2. *Allegretto*

Violoncello.

QUINTETTO III Allegretto

R. 3.

Violoncello.

cresc f p
 fp
 sf f
 pp
 f
 tr tr fz
AD AGIO f
 p
 rf dolce
 ff assai
 tr tr p
 f p
 f dolce
 f
 tr tr fz
 p pp pp attacca subito
 il Mennueto.

Allegro.

Violoncello.

MENUETTO.

sotto voce

The menuetto section begins with a melodic line in 3/4 time, major key, featuring eighth-note patterns. It includes dynamic markings like *f*, *fz*, and *p*. The section ends with a repeat sign and the instruction "D.C. Men. senza repl." followed by "mf".

TRIO.

pp

The trio section starts with a rhythmic pattern of eighth notes. It then transitions to a more sustained harmonic section with sustained notes and dynamic changes between *p* and *pp*. The section concludes with a dynamic *sf*.

Allegretto.

FINALE.

The finale section begins in C major with a steady eighth-note pattern. It then shifts to a more complex harmonic structure with various dynamics including *p*, *tr*, and *tr* (trill). The section concludes with a final dynamic marking *tr*.

R.3.

Violoncello.

5

Musical score for Violoncello, page 5. The score consists of 15 staves of musical notation. The key signature changes from B-flat major to A major. Various dynamics and performance instructions are included, such as tr (trill), sf (fortissimo), ff (fississimo), calando, fassai, and R.S.

Detailed description of the score:

- Staff 1:** B-flat major. Measures 1-2: eighth-note patterns. Measure 3: eighth-note patterns with dynamic p. Measure 4: eighth-note patterns with dynamic f.
- Staff 2:** B-flat major. Measures 1-2: eighth-note patterns. Measure 3: eighth-note patterns with dynamic f.
- Staff 3:** B-flat major. Measures 1-2: eighth-note patterns. Measure 3: eighth-note patterns with dynamic ff.
- Staff 4:** B-flat major. Measures 1-2: eighth-note patterns. Measure 3: eighth-note patterns with dynamic ff.
- Staff 5:** B-flat major. Measures 1-2: eighth-note patterns. Measure 3: eighth-note patterns with dynamic ff.
- Staff 6:** B-flat major. Measures 1-2: eighth-note patterns. Measure 3: eighth-note patterns with dynamic ff.
- Staff 7:** B-flat major. Measures 1-2: eighth-note patterns. Measure 3: eighth-note patterns with dynamic ff.
- Staff 8:** B-flat major. Measures 1-2: eighth-note patterns. Measure 3: eighth-note patterns with dynamic ff.
- Staff 9:** B-flat major. Measures 1-2: eighth-note patterns. Measure 3: eighth-note patterns with dynamic ff.
- Staff 10:** B-flat major. Measures 1-2: eighth-note patterns. Measure 3: eighth-note patterns with dynamic ff.
- Staff 11:** B-flat major. Measures 1-2: eighth-note patterns. Measure 3: eighth-note patterns with dynamic ff.
- Staff 12:** B-flat major. Measures 1-2: eighth-note patterns. Measure 3: eighth-note patterns with dynamic ff.
- Staff 13:** B-flat major. Measures 1-2: eighth-note patterns. Measure 3: eighth-note patterns with dynamic ff.
- Staff 14:** B-flat major. Measures 1-2: eighth-note patterns. Measure 3: eighth-note patterns with dynamic ff.
- Staff 15:** A major. Measures 1-2: eighth-note patterns. Measure 3: eighth-note patterns with dynamic ff.

Performance instructions:

- Measure 1: dynamic ff
- Measure 2: dynamic ff
- Measure 3: dynamic ff
- Measure 4: dynamic ff
- Measure 5: dynamic ff
- Measure 6: dynamic ff
- Measure 7: dynamic ff
- Measure 8: dynamic ff
- Measure 9: dynamic ff
- Measure 10: dynamic ff
- Measure 11: dynamic ff
- Measure 12: dynamic ff
- Measure 13: dynamic ff
- Measure 14: dynamic ff
- Measure 15: dynamic ff

Other markings:

- Measure 1: dynamic ff
- Measure 2: dynamic ff
- Measure 3: dynamic ff
- Measure 4: dynamic ff
- Measure 5: dynamic ff
- Measure 6: dynamic ff
- Measure 7: dynamic ff
- Measure 8: dynamic ff
- Measure 9: dynamic ff
- Measure 10: dynamic ff
- Measure 11: dynamic ff
- Measure 12: dynamic ff
- Measure 13: dynamic ff
- Measure 14: dynamic ff
- Measure 15: dynamic ff